




# KIMBERLEE STONE

## TEACHING RESUME

### CONTACT

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### PROFILE

Kimberlee Stone is a playwright, teaching artist, performer, and all-around theatre maker. She has used the past five years in classrooms, communities, and online to create curricula for students, from Pre-K to adulthood, that help them to tap into their own creativity (via writing, performing, designing, or collaborative devising), and successfully implement those them, as well as continually work to continue to create spaces for those stories and works of art to be told and shown. In addition to her educational experience, she also has wealth of experience in playwriting, production management, and directing.

### SKILLS

#### TECHNOLOGY BASED

- VIDEO – CONFERENCING - ZOOM, GOOGLE MEETS
- PROCESSING - WORD (PAGES), EXCEL (NUMBERS), POWERPOINT (KEYNOTE), GOOGLE SUITE
- (DOCS, SHEETS, SLIDES, FORMS, JAMBOARD)

#### EDUCATION-BASED

- CREATIVE DRAMA (ARTS INTEGRATION), STORYTELLING, ACTING, MOVEMENT,
- PLAYWRITING/CREATIVE WRITING

### TEACHING EXPERIENCE

#### TEACHING ARTIST FELLOW

Mesner Puppet Theatre, Kansas City, MO (2022)

- ◊ Created a year-long SEL (Social Emotional Learning) based residency curriculum for Pre-K and Kindergartners around the North Kansas City Metro area. Using puppetry, popular books, creative drama, art, and movement techniques this curriculum served to challenge and empower the students to be more aware and active young humans and community members.

#### TEACHING ARTIST CONTRACT

Rose Theater, Omaha NE (2021/22)

- ◊ Created and implemented a variety of curricula for young people (ages 4-18) that served populations across the Omaha Metro area. This curriculum worked to support existing state standards and curriculum as well as created new connections between existing pop culture properties.
- ◊ Served as co-director on the young playwrights festival that produced the works of 10 teen playwrights and directed around 20 teen actors.

### EDUCATION

#### MFA, Theatre(Playwriting)

2019-2021

University of Hawai'i at Mānoa

#### BA, Theatre

2009-2013

California State Polytechnic School,  
Pomona

### RECREATION LEADER

Mō'ili'ili Community Center – Honolulu, HI (2021)

- ◇ Created and implemented creative drama-based curriculum that helped to support what was already learned during the year as well as promote creativity and creative problem solving.

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## TEACHING ARTIST IN RESIDENCE

UHMCC Satellite – Prince Jonah Kūhiō Elementary (2019/20)

- ◇ Worked with the current preschool teachers to create and develop a creative drama residency that engaged the students in storytelling, puppetry, movement, and sea creature identification. This partnership also served to create a culminating online theatrical interactive experience.

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## TEACHING ARTIST CONTRACT

Rose Theater – Omaha, NE (2016-2018)

- ◇ Created and implemented a variety of curricula for young people (ages 4-18) that served populations across the Omaha Metro area. This curriculum worked to support existing state standards and curriculum as well as created new connections between existing pop culture properties.

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## TEACHING ARTIST FELLOW

Rose Theater – Omaha, NE (2016)

- ◇ Created and implemented a variety of curricula for young people (ages 4-18) that served populations across the Omaha Metro area. This curriculum worked to support existing state standards and curriculum as well as created new connections between existing pop culture properties.

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## PRODUCTION MANAGEMENT & PROFESSIONAL DEVELOPMENT

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### MANAGING DIRECTOR

Late Night Theatre Co (2020/22) – Honolulu, HI

- ◇ Acted as the liaison between the late night theatre co. Board, faculty representatives, and individual productions during the late night season. I was also a part of the team to restructure and dismantle the ingrained racist and nepotistic practices of the student-run organization, ran meetings, took meeting minutes, and relayed internal document changes to the faculty and affected parties.

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### PLAYFESTIVAL: “The Girl’s Bathroom Confessional/Happy Divorce”

Playbuilder’s of Hawai’i (2020) – Honolulu, HI

- ◇ Secured directors, secured actors, connected the two components together, distributed festival information, communicated script changes and due dates, gathered program materials, and acted as liaison between the company and productions

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## NEW WORKS FESTIVAL

Late Night Theatre Co. (2020 & 21) – Honolulu, HI

- ◇ Was the head of coordination for a two-weekend long festival running at the University of Hawai'i at Mānoa.
- ◇ Acted as the immediate liaison between the production company (late night theatre co.) And the 9 individual productions – gathering actors, distributing actors amongst directors, communicating due dates (for publicity), scheduling and running technical rehearsals, taking behind the scenes pictures of marketing.

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### BROADWAY FEELS CABARET

Room 110 Productions (2019) – Pomona, CA

- ◇ Organized, ran rehearsals, and publicized/marketed a cabaret of Broadway songs around the theme of feelings. One night, five actors.

## AWARDS AND RECOGNITION

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### MERITORIOUS DEPARTMENTAL SERVICE AWARD – LATE NIGHT THEATRE CO. (2021)

UNIVERSITY OF HAWAII' I AT MĀNOA – DEPARTMENT OF THEATRE AND DANCE - HONOLULU, HI

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### DEPARTMENTAL MERIT SCHLOARSHIP (2019-2021)

UNIVERSITY OF HAWAII' I AT MĀNOA – DEPARTMENT OF THEATRE AND DANCE - HONOLULU, HI

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### TUITION EXEMPTION (IN-STATE TUITION – 2019-2021)

UNIVERSITY OF HAWAII' I AT MĀNOA – DEPARTMENT OF THEATRE AND DANCE – HONOLULU HI